

Les Productions du 8e art and the NFB present

A film on the epic *Le Moulin à images*
 by Robert Lepage and Ex Machina
 Release on July 3

Montreal: the directors will be available
 for interviews June 25 and 26 and July 2 and 3
Quebec City: the directors will be present June 30 to give interviews to the media

Montreal, June 16, 2009 – **Productions du 8^e art** and the **National Film Board of Canada** will present the world premiere of the documentary *Dans le ventre du Moulin (The Image Mill Revealed)* on June 29, 2009, at Quebec City's Musée de la civilisation. Directed by **Mariano Franco** and **Marie Belzil**, the film is an inside look at the creation of the performance-event *Le Moulin à images* by Robert Lepage and Ex Machina. *Dans le ventre du Moulin* opens theatrically on **July 3 at Ex-Centris** in Montreal (preceded by Pedro Pirès's *Ex Machina au FTA 1987-2007*) and at Cinéma Cartier in Quebec City. Note that this theatrical release coincides with the start of the 2009 edition of *Le Moulin à images*, – like last year it will be projected all summer long on the Bunge grain terminal in Quebec City's Old Port. *The Image Mill Revealed*, the English subtitled version, will be presented starting July 10 at Cinéma du Parc.

Dans le ventre du Moulin follows the last three months' preparation of that impressionistic epic of a show, *Moulin à images*, created for Quebec City's 400th anniversary. To build this monumental historical panorama blending different genres, a top-notch team of talented and creative young people were invited to achieve something very special, with virtuosity and ingenuity combining to relate 400 years of Quebec City history. Meeting the challenge is none other than the celebrated theatre director Robert Lepage. The film's co-directors are Mariano Franco and Marie Belzil, and since the latter is also a member of the Ex Machina team, we get a true insider's point of view. As the project unfolds, its amazing scope and the valuable work of each team member become apparent. In the nerve centre of the project, the artists hone their craft, while Lepage speaks of his methods, explains his vision and fine-tunes his project. *Dans le ventre du Moulin* will have you on the edge of your seat: The countdown has begun – the premiere of this one-of-a-kind artistic adventure is in 75 days!

Mariano Franco and Marie Belzil are renewing their directorial partnership in this film. Both holders of a BA in film production from the Mel Hoppenheim School of Cinema at Concordia University, they co-directed the documentary *Tais-toi Jaloux* in 2006. Their work also includes the fiction shorts *Entractes* (2007) and *Desolation* (2009), directed by Franco and photographed by Belzil. Franco is continuing to work as director and editor, Belzil mainly as director. *Dans le ventre du Moulin* is produced by Les Productions du 8^e art in co-production with the National Film Board of Canada.

Dans le ventre du Moulin

World premiere at the Musée de la civilisation, June 29, 2009
 Theatrical release July 3 at Ex-Centris, Montreal
 and Cinéma Cartier, Quebec City
 (French screenings only)

Starting July 10, screenings at Cinéma du Parc, Montreal
(French version with English subtitles)

About the National Film Board of Canada

The world changes, our stories live on – that's the National Film Board of Canada's pledge to Canadians as it marks its 70th anniversary in 2009 with a new national online Screening Room and a slate of bold, innovative productions. Canada's public film producer and distributor, the NFB produces and distributes social-issue documentaries, auteur animation, alternative drama and digital content that provide the world with a unique Canadian perspective. In collaboration with its international partners and co-producers, the NFB is expanding the vocabulary of 21st century cinema and breaking new ground in form and content, through community filmmaking projects, cross-platform media, interactive cinema, stereoscopic animation – and more. Since the NFB's founding in 1939, it has created over 13,000 productions and won over 5,000 awards, including 12 Oscars and more than 90 Genies. To watch over 1,000 productions online or for more information, visit NFB.ca.

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For downloadable hi-res images, visit www.onf-nfb.gc.ca/eng/press-room/photo-gallery.

Montreal press screenings:

Tuesday, June 23 at 10:30 am (original French version)
Monday, June 29 at 10:30 am (original French version with English subtitles)
Ex-Centris, 3536 St. Laurent Blvd., Montreal

Quebec City press screenings:

Monday, June 29 at 10 am
Cinéma Cartier, 1019 Cartier Avenue, Quebec City

Press screenings:

Pat Dillon, NFB publicist
Tel: 514-283-9411
Cellphone: 514-206-1750
E-mail: p.a.dillon@nfb.ca